

Rochester Community Schools / PTA Battle of the Books How to Play: 6 books have been chosen for the trivia battles. At each of the 3 battles, trivia questions are asked from 2 of the books. Battle # 2 Battle # 1 Battle #3 Friday, Jan. 28 Thursday, Nov. 11 Thursday, Dec. 16 6:30 pm 6:30 pm 6:30 pm at Adams here at RHS at SCHS

Rochester Community Schools / PTA Battle of the Books

How to Play:

Each team member individually answers Battle trivia questions on Kahoot and earns points.

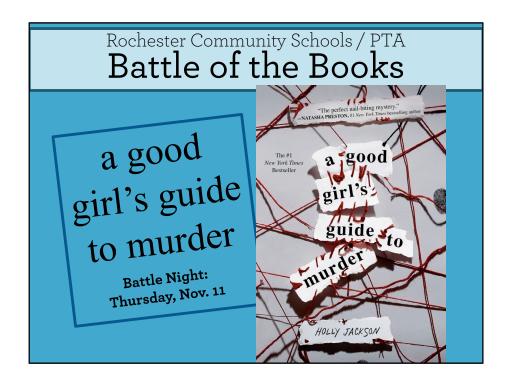
Kahoot awards points based on accuracy and speed of answer.

 Final scores from all team members are averaged to come up with an overall team score.

Team scores from all 3 battles are added up to find which team in the Grand Prize winner!

 Team members also compete to get the highest individual team member score for answering each book's questions correctly!



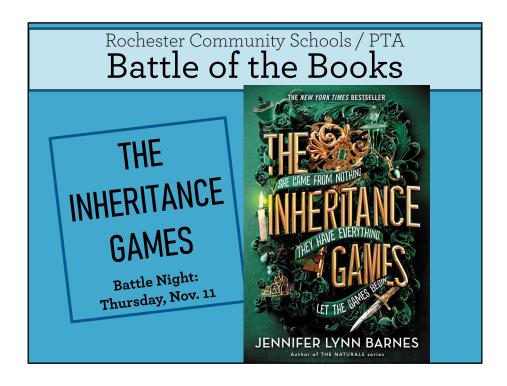


Everyone in the town of Fairview, Connecticut believes that high schooler Sal Singh killed his girlfriend Andie Bell five years ago. Everyone except Pippa. Andie's body was never found, but her boyfriend was believed to have murdered her after he texted a confession to his father 3 days later, and was then found dead in the woods by what looked like suicide.

Pippa felt It just didn't make sense that Sal, who was known for being kind to everyone, would be capable of murder – OR suicide. Although Sal was 4 years older that her, Pip had known and liked Sal since middle school when he stuck up for her once when she was being bullied. So, for her senior research project, Pip decides research what happened on the night that Andie disappeared, and secretly hopes to prove that Sal was innocent.

She starts with interviewing Sal's younger brother, Ravi, even though she's not supposed to speak to anyone from either of the families. He's reluctant to even talk to her at first, but he also believes his brother was innocent, and decides to help Pippa find the truth.

However, someone anonymously lets Pip know they want her to stop digging around. She finds out there's a LOT of people that have something to do with the story, and that everyone who knew Andie seems to have something to hide.

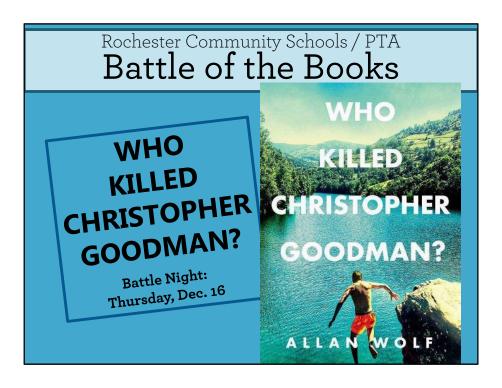


11th grader Avery's home life is less than ideal— she lives in an apartment with her half-sister, Libby. Her is mother dead, her father has been out of her life for years, and she has just chosen to live in her car after Libby tells her that her domineering boyfriend is going to move in with them.

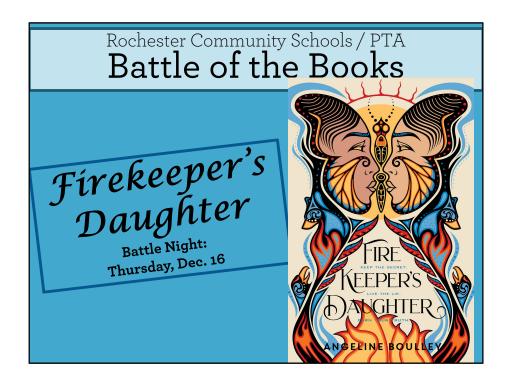
Then out of the blue, Avery is summoned to the reading of a will belonging to the late Tobias Hawthorne, a Texas billionaire, and a man who she's never heard of before. When she gets there, she's even more confused to learn that almost his entire estate was not left to his daughters nor his 4 grandsons, but to her — a total stranger.

To inherit it however, she must spend one year living in Hawthorne House, Mr. Hawthorne's giant mansion, complete with secret passages and his deeply annoyed family members. His two daughters are furious and think Avery is a con artist out for his money. His four grandsons think she is a part of a final riddle created by their puzzle-obsessed grandfather. Mr. Hawthorne was a master of games, and of manipulation, and Avery discovers that this "inheritance game" was a game he created over decades. She tries to piece together the clues he left in the mansion filled and its hidden chambers and asks the four grandsons for help. She finds out that all four of them have been raised with their own set of secrets. With only four

letters written from Mr. Hawthorne – each to one of his grandsons – Avery becomes determined to solve the puzzle if only to answer one single question: Why her?



It's the summer of 1979 in Goldsburg, Virginia during the town's annual western street festival, Deadwood Days, that draws tourists to the town every summer. Goldsburg is also home to 17-year-old Christopher Goodman. Chris is a little odd – he wears ridiculously large bell bottoms, shakes hands with people in a way that is a little strange, but is otherwise a genuinely nice guy. That's why everyone in Goldsburg is shocked when he's found on the side of the road murdered. While on a cross-country run, two other teens from his school are the ones that find his body. Along with three other teens, each of them happened to see Christopher the night before he was murdered. And as they go back thru the events of that night, all of them realize that, in a series of bad circumstances and unfortunate coincidences, they all played a part in his death. Each one of them was involved in badly planned-out plot for revenge, which ended up nudging an angry and desperate 15-year-old right into Christopher's path that night. And each of them slowly realizes that, on that night, any one of them had the opportunity to change the direction things were going. And all five of them... didn't.

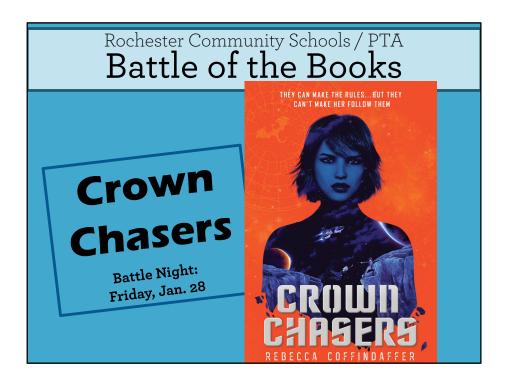


Daunis Fontaine lives in Sault St. Marie, Michigan where she's caught between the two cultures of her parents: the native American Ojibwe culture of her late father with the last name of Firekeeper, and that of her wealthy French mother, who prefers not to acknowledge her Ojibwe background.

Recently graduated from high school, she plans to go away to college to study and become a doctor, but holds off to stay in Sault St. Marie and help while her grandmother recovers from a stroke. She starts attending the local Lake State University with her best friend, Lily, but is devastated after witnessing Lily's murder by her meth-addicted boyfriend, the son of a prominent family of the local Ojibwe tribe.

Soon after that, two undercover agents approach Daunis about serving as a confidential informant for them in order to find out who's bringing meth into the community. They believe she's a good fit for the job with her strong scientific knowledge as well as her close connection to the Native American community. She begins looking into the meth overdoses and discovers that someone is selling a dangerous new form of meth—and bodies are piling up. Daunis finds herself pulling away from her family in order lead this double life — one as a daughter and college student, the other as a criminal informant — in order to constantly cover up where

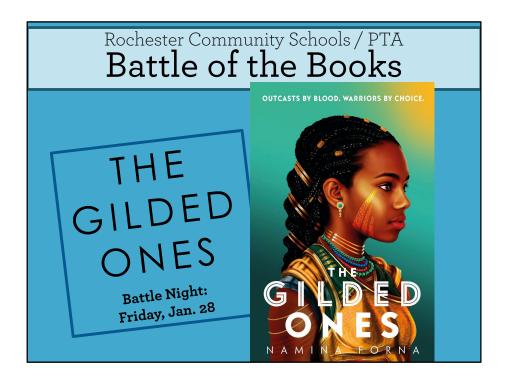
she goes and what she's doing.



Alyssa is the niece of the Emperor of the *United Sovereign Empire*, a place where citizens are both of humans and humanoids, creatures that aren't human but have many human physical characteristics. She has spent her whole life trying to stay away from her family legacy – her mother, who sacrificed everything to bring peace to the empire, and her uncle who has successfully ruled as emperor for decades. The last thing snarky Alyssa wants is to follow in their footsteps as the next in line for the throne. Why would she choose to be trapped in a palace when, as an explorer through space, she has been enjoying herself on adventures traveling through a thousand-and-one planets in her own ship?

But when Alyssa's emperor-uncle becomes seriously ill, his dying wish surprises the entire galaxy. Instead of naming his niece as his successor, he calls for a *crownchase*, the first in seven centuries. In a crownchase, representatives from each of the empire's prime families—including Alyssa—compete in a race to find the royal seal, which has been hidden somewhere in the empire. The first to find the seal wins the throne. And though she doesn't want to be empress, her duty to her uncle obligates her to enter the race. So, Alyssa and her ship engineer, another human she calls Hell Monkey, tear across the universe going from one dangerous clue to another. Her previous experience as an explorer makes her the favorite to win. But this is no

tame race – the murder of any chaser is forbidden, but pretty much anything else goes. And it's clear from the start that not everyone will play nice. But when the chase turns deadly, Alyssa is on her most important exploration and only time will tell if she'll survive it.

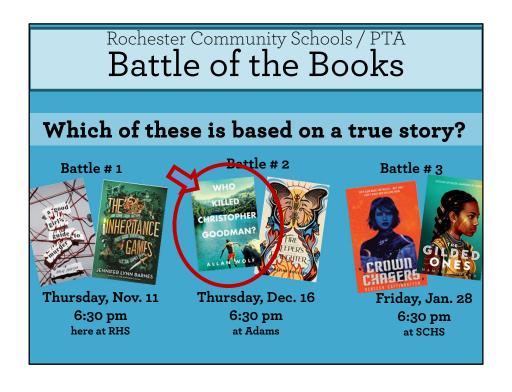


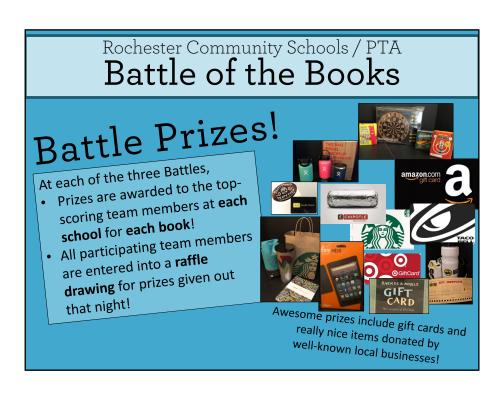
Deka lives in the kingdom of Otera, a male-dominated society where women are expected to be subservient. Once girls turn 16-years old, the must endure the Ritual of Purity – a ritual that determines whether they can join the community as pure and are eligible for marriage and motherhood, or whether they will be cast out of the community, branded as impure. Those who bleed red when they are cut are judged pure; those who bleed gold are deemed impure.

It's during Deka's Ritual of Purity ceremony that the community is attacked by the vicious monsters known as Death Shrieks, named that because of the sound they make with their agonizing scream. Miraculously, Deka is able to repel the monsters away, but because of her ability to do so, she is believed to be a demon and must be killed. The community makes several attempts to execute her, but come to realize that she's both gold-blooded and seemingly unkillable.

After two months of being tortured, a mysterious woman invites Deka to the kingdom's capital, where the emperor is assembling an army of others like Deka to combat the Death Shrieks. She goes and joins the ranks of other girls deemed impure. Relieved to find a place where she might finally fit in, she soon realizes that even among these girls, she's different, and starts to question exactly what she is. The more she learns about the Death Shrieks and the girls, the more she questions

the kingdom's male-dominated ways, and the emperor's true motives.





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Feb. 19th is Grand Prize and Author Night

All teams meet here at RHS on Friday, February 19th at 4:30 when we...

- Connect for a live Q&A Zoom with authors!
- Hold a raffle drawing for everyone a chance to win additional prizes!
- Award the Grand Prize to the highest scoring team – the most points from all 3 battles!



